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(Prices current 1.1.02)

QUINTETT

für Klavier, 2 Violinen, Bratsche und Violoncell

componirt von

Philipp Wolfrum.

Op. 21.

Violine 1.

Allegro moderato, un poco maestoso.

Aufführungsrecht vorbehalten.

Violine I.

The musical score for Violine I consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes the following dynamic markings and performance instructions:
 - Staff 1: *p*, *cresc.*, *f*
 - Staff 2: *ff*, *dimin.*, *p*, *mf con espres.*
 - Staff 3: *sione*, *f*
 - Staff 4: *p*, *cresc.*, *f*, *sf*, *p*, *f*, *sf*
 - Staff 5: *mf*, *mf*, *f*, *dimin.*, *p*
 - Staff 6: *cresc.*
 - Staff 7: *f*, *ff*, *decresc.*
 - Staff 8: *p*, *pp*
 - Staff 9: *p*, *cresc.*, *decresc.*
 - Staff 10: *p*, *cresc.*, *sf*, *sf*, *sf*, *sf*, *sf*
 - Staff 11: *ff*

Violine I.

f *p* *f* *p* *f* *p* *cresc.* *sf p* *dimin.* *p dolce ed espressivo* *pp* *cresc.* *mf* *f* *p* *cresc.* *ff* *f* *sempre f* *f* *dimin.* *poco riten. tempo* *pp* *p* *decresc.* *cresc.* *f* *sf* *sf*

Violine I.

p con calore *p* *cresc.* *ff* *sf* *decresc.* *un poco più mosso* *p* *cresc.* *p* *più p* *f* *poco f* *p* *p* *più p* *pp* *dim.* *p* *diluendo* *p* *cresc.* *f* *ff* *mf* *cresc.* *f* *p* *stretto* *sempre cresc.* *f* *sf*

Violine I.

Scherzo.

Vivace.

6

p

sf

mp

p

mf

cresc.

sf p

sf

pp

decresc.

pp

p

f

arco

pizz.

mf

f

p

cresc.

f

TRIO.

p con espressione

pp

21

3

3 (auf dem Griffbrett)

pp

4

1 2 3 4 5 6 7 8

7

Violine I.

sempre cresc.

f

p

p

cresc.

f

largamente

15

sul G

ff

mf un poco marcato

14

un poco accel.

f

p

f

p

ff

f

f

1

Violine I.

Maestoso.

f sf

un poco animato

mf *p dolce*

risoluto

cresc. molto *f sf*

pizz. *f*

arco *f*

accel. pizz. *mf* *decresc.* *p* *sf* *arco* *mf*

Allegro ma non troppo.

f

p

1 2 3 4 5 6

p *pp* *ppp* *p dolce*

5 *pp*

cresc.

Violine I.

p con espressione

sempre p *pp* *ppp* *sf*

p *f sf*

mp *p* *mf*

p

cresc. *sf p*

sf *pp*

decresc. *pp* *p*

f *pp*

pizz. *arco* *pizz.* *arco*

mf *f* *p* *cresc.* *f*

CODA. *un poco riten.* *tempo pizz.* *un poco più riten.* *tempo arco*

4 *p* *4* *p* *cresc.* *f*

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QUINTETT

für Klavier, 2 Violinen, Bratsche und Violoncell

componiert von

Philipp Wolfrum.

Op. 21.

Violine II.

Allegro moderato, un poco maestoso.

12707

Vervielfältigung ist vorbehalten.

Violine II.

A musical score for Violin II, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes several measures with dynamic markings: *p*, *cresc.*, *f*, *ff*, *dim.*, *mf*, *f*, *p*, *cresc.*, *f sf*, *p*, *mf*, *mf*, *f*, *dim.*, *p*, *cresc.*, *f*, *ff*, *decresc.*, *p*, *pp*, *p*, *cresc.*, *decresc.*, *p*, *cresc.*, *f sf*, *sf*, *sf*, *sf*, *sf*, *ff*, and *7*. There are also some specific markings like "(G Saite.....)" and "12".

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *decresc.* (decrescendo), *cresc.* (crescendo), *dim.* (diminuendo), *un poco più mosso.* (a little faster), *più p* (more piano), *poco f* (a little forte), *animato* (lively), *stretto* (tight), and *sempre cresc.* (always crescendo). Articulations include *pizz.* (pizzicato), *arco* (arco), and *tr.* (trill). Performance instructions include *espress.* (expressive), *2* (second ending), and *1* (first ending). The notation also features various musical symbols such as notes, rests, beams, and slurs.

Violine II.

Scherzo.

Vivace.

11

p cresc. f sf

mp

p mf

cresc.

sf

sf

sf

pp

10

p decresc. pp

p cresc. f

pp

pizz. arco pizz. arco

mf f p cresc. f

TRIO.

6

p con espressione

16

pp

3

(auf dem Griffbrett)

4

8

ppp

Violine II.

sf p pp dim. ppp p

dolce ed espressivo

pp cresc.

mf f p

p cresc. f ff

sempre f

f

poco riten. tempo

decresc. p pp p

cresc. f sf sf

Violine II.

p
pp
cresc.
sempre cresc.
f
dim.
p
cresc.
f
f
p
cresc.
p ma un poco marc.
f
un poco accel.
f
f
p
f
p
f
p
cresc.

Violine II.

p
sempre p
pp
f
p
cresc.
f
sf
mp
p
mf
p
pizz.
arco
pizz.
arco
CODA.
un poco rit.
tempo
pizz.
arco
un poco più rit.
tempo
arco
p
cresc.
f

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nbn

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(Prices current 1.1.04)

Allegro moderato, un poco maestoso.

...für den ...

Bratsche.

p *cresc.* *f*
ff *mf con espres-*
sione *cresc.* *p*
p
p
cresc. *f* *f*
p *f* *f* *p*
f *p* *p cresc* *f* *dim.*
p *cresc.*
f *ff*
decresc. *p* *4*

Bratsche.

3

pp cresc. decresc.

p cresc. f sf sf sf sf

ff

p

1 p cresc. ff

3 sf

Un poco più mosso.

decresc. p

cresc. più p

pizz. arco pizz. arco sf f sf sf poco f f

p p p p più p pp

dim. p cresc.

tr. 1 2

p pp p

p cresc. f ff

mf decresc.

animato p cresc. f p

pizz. arco pizz.

arco pizz. arco pizz. arco f sf

Scherzo.

Vivace. 11

Scherzo.

p *cresc. f*

mp *p* *mf* *p*

cresc.

sf

sf *sf* *sf* *pp*

10

decresc. pp

cresc. f *pp*

p *cresc. f* *p* *cresc. f*

17707

17707

17707

Bratsche.
Nächtliche Wanderung.
(N. Lenau.)

Alla marcia funebre.

(N. Lenau.)

[illegible]

Bratsche.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *p*, *f*, *ff*, *cresc.*, *decresc.*, *ppp*, *sf*, *molto*, *dim.*, and *ppp*. Performance instructions include *Maestoso.*, *un poco animato*, *Allegro ma non troppo.*, *arco*, *pizz.*, *Mit Dämpfer*, and *1*. The notation includes trills, slurs, and various articulation marks. The key signature is B-flat major (two flats), and the time signature is 3/4. The piece concludes with a final chord marked *ppp* and a page number *1*.

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Philipp Wolfrum.

Op. 21.

Violoncell.

Allegro moderato, un poco maestoso.

17707

Anfertigungsberechtigt vorbehalten.

Violoncello.

p *b7.* *6.* *p* *b7* *1 2 1*

p *2 3* *p* *cresc.*

p *f sf f* *cresc.* *f 3 2 3* *p* *cresc.*

f 3 3 3 *dim.* *p* *cresc.* *f*

ff *decresc.* *p*

1 2 3 4 5 6 7 8 9 10 *pp* *p* *cresc.*

decresc. *p* *f sf*

f sf sf ff

p con calore

Violoncell.

3

Violoncell musical score page 3. The score consists of ten staves of music in bass clef. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features various dynamics, articulations, and performance instructions.

Key markings and dynamics include:

- p* (piano)
- cresc.* (crescendo)
- ff* (fortissimo)
- un poco più mosso* (a little faster)
- sf* (sforzando)
- decresc.* (decrescendo)
- pizz.* (pizzicato)
- arco* (arco)
- più p* (more piano)
- f* (forte)
- pp* (pianissimo)
- dim* (diminuendo)
- p espressivo* (piano, expressive)
- animato* (animated)
- stretto* (tight)
- sempre cresc.* (always crescendo)
- arco* (arco)
- pizz.* (pizzicato)
- f* (forte)
- sf* (sforzando)

3

17707

17707

Violoncell.
Allegro ma non troppo.
pizz.

accel. *cresc. molto* *f*

arco *dim.* *p* *p* *pp* *ppp*

1 *10* *p* *pp*

cresc. *sempre cresc.*

pizz. *f*

arco *dim.* *p* *p* *largamente* *15*

p *cresc.* *f* *ff*

p *ma un poco marc.*

6 *f*

un poco accel. *f* *f* *p*

ff *f* *f* *f*

Violoncell.

1 *2* *3* *4* *5* *6* *7* *8*

p *mf con espressione* *decresc.* *p*

3 *p*

f *mp*

12 *p* *mf*

2 *1* *2* *2* *2* *2* *2* *2*

sf *sf* *sf* *pp*

1 *2* *p* *decresc.* *pp* *p*

cresc. *f*

pp *p* *p* *f* *p* *cresc.* *f*

CODA. *un poco rit.* *tempo* *pizz.* *un poco più rit. tempo* *arco*

4 *p* *p* *cresc.* *f*

(N. Lenau.)

Alla marcia funebre.

17707

5

Tempo I.

Ohne Dämpfer

f sempre

Maestoso.

17707

No. 5739

QUINTETT

für Klavier, 2 Violinen, Bratsche und Violoncell
componirt von

Philipp Wolfrum.

Op. 21.



Allegro moderato, un poco maestoso.

Violine I.

Violine II.

Bratsche.

Violoncell.

Klavier.

Allegro moderato, un poco maestoso. M. M. ♩ = 104-108.

p

System 1, measures 1-4. The score features five staves. The top four staves are for woodwinds and strings, and the bottom staff is for the piano. Dynamics include *f*, *sf*, *mf*, and *cresc.*. The piano part has a *f* dynamic and a *cresc.* marking.

System 2, measures 5-8. The score continues with five staves. Dynamics include *f*, *mf*, *p*, and *cresc.*. The piano part has a *f* dynamic and a *cresc.* marking.

System 3, measures 9-12. The score continues with five staves. Dynamics include *f*, *dim.*, *p*, and *cresc.*. The piano part has a *f* dynamic and a *cresc.* marking.

System 4, measures 13-16. The score continues with five staves. Dynamics include *dim.*, *p*, and *cresc.*. The piano part has a *p* dynamic and a *cresc.* marking.

System 5, measures 17-20. The score continues with five staves. Dynamics include *dim.*, *f*, *dim.*, and *p*. The piano part has a *p* dynamic.

System 1, measures 1-4. The score features five staves. Dynamics include *p* and *cresc.*. The piano part has a *p* dynamic and a *cresc.* marking.

System 2, measures 5-8. The score continues with five staves. Dynamics include *f*, *sf*, and *cresc.*. The piano part has a *f* dynamic and a *cresc.* marking.

System 3, measures 9-12. The score continues with five staves. Dynamics include *ff* and *ff marcato*. The piano part has a *ff marcato* marking.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/4. The piece consists of four measures. The first two measures show a steady eighth-note melody in the right hand and a supporting eighth-note bass line in the left hand. The third measure begins with a crescendo marking (*cresc.*) and features a long, sweeping melodic line in the right hand that spans across the fourth measure. The left hand continues with a steady eighth-note pattern. The final measure concludes the piece with a final chord in both hands.

And. cantabile

cresc.

mf con espressione

L.H.

f

p

17707

ff

ff marcato

un

decresc.

un

17707

poco più mosso. *cresc.*

p *cresc.* *cresc.* *cresc.*

poco più mosso. ♩ = ca. 120.

p

più p *pizz.* *arco*

più p *pizz.* *arco*

più p *pizz.* *arco*

8.....

poco, f *poco, f*

pizz. *arco* *sí*

pizz. *arco* *sí*

8.....

poco f *sí*

dim. *dim.* *dim.* *dim.*

p *mf con espressione* *p*

p *cresc.*

System 1 of the musical score on page 10. It consists of five staves. The first four staves are for individual instruments, each starting with a 'cresc.' (crescendo) marking. The fifth staff is a grand staff (treble and bass clef) with a 'cresc.' marking. The music includes various note values, rests, and dynamic markings such as 'f' (forte).

System 2 of the musical score on page 10. It consists of five staves with musical notation, including notes, rests, and dynamic markings.

System 3 of the musical score on page 10. It consists of five staves with musical notation, including notes, rests, and dynamic markings.

System 4 of the musical score on page 10. It consists of five staves with musical notation, including notes, rests, and dynamic markings such as 'ff' (fortissimo).

System 5 of the musical score on page 10. It consists of five staves with musical notation, including notes, rests, and dynamic markings such as 'ff' (fortissimo).

System 1 of the musical score on page 7. It consists of five staves. The first four staves are for individual instruments. The fifth staff is a grand staff (treble and bass clef) with a 'f con 8' marking. The music includes various note values, rests, and dynamic markings.

System 2 of the musical score on page 7. It consists of five staves with musical notation, including notes, rests, and dynamic markings such as 'p' (piano).

System 3 of the musical score on page 7. It consists of five staves with musical notation, including notes, rests, and dynamic markings such as 'p' (piano) and 'l.H.' (left hand).

System 4 of the musical score on page 7. It consists of five staves with musical notation, including notes, rests, and dynamic markings.

System 5 of the musical score on page 7. It consists of five staves with musical notation, including notes, rests, and dynamic markings.

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is for a piano and includes staves for the piano, violin, and cello. The key signature is one flat (B-flat) and the time signature is 3/4. The score shows the beginning of the piece, with the piano playing a melody in the right hand and a bass line in the left hand. The violin and cello play a supporting melody. The score is marked with "p" for piano.

12707

pp ppp sf

decrese. p

pp sf p

Scherzo dal Segno
e poi la Coda.

CODA.
un poco riten.

tempo pizz. p pizz. p pizz. p

mf con espressione

tempo p

p un poco riten.

un poco più ritenuto

tempo arco p arco cresc. f

arco mf p cresc. f

p cresc. f

tempo p cresc. f

p un poco più ritenuto

sf sf ff

ff marcato

p con calore

p

p con calore

p

p

p

cresc.

cresc.

cresc.

cresc.

ff marcato

ppp

dolcissimo

p con espressione

p

p

ohne Verschiebung

sempre p

sempre p

mf con espressione

mf con espressione

17707

17702

Musical score for page 20, measures 1-16. The score is written for a piano and features a complex arrangement of staves. The key signature is B-flat major (two flats). The tempo is marked 'poco f' (poco forte). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'poco f' and 'sf' (sforzando). The music is characterized by rapid sixteenth-note passages and sustained chords.

TRIO.

Musical score for page 29, measures 1-16. The score is written for a piano and features a complex arrangement of staves. The key signature is B-flat major (two flats). The tempo is marked 'p con espressione' (piano con espressione). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'p con espressione', 'p sempre', 'f con espressione', and 'decresc.' (decrescendo). The music is characterized by sustained chords and melodic lines.

p
cresc.
f
cresc.
f
cresc.
f

pp
pp
pp
p
f

pizz.
arco
pizz.
arco
pizz.
arco
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f

p
p
p
p

p
più p
pp
p
più p
pp
p
più p
pp

dim.
dim.
dim.
p
ppp
p

This image shows a page of musical notation for a piano piece. The score is written for multiple staves, including a grand staff (treble and bass clef) and several single staves. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics include piano (p), fortissimo (sf), and crescendo (cresc.). The piece features a complex texture with multiple voices, including a prominent bass line and several melodic lines. The notation is in a standard musical format, with notes, stems, and rests clearly visible. The page is a single system of music, likely from a larger score.

Musical score for "L'Espresso" by Franz Liszt, featuring piano and organ parts. The score is written in B-flat major (two flats) and 2/4 time. It consists of two systems of staves.

First System:

- Piano Part (Top Staff):** Features a melody with dynamics *p* (piano) and *crese.* (crescendo). It includes a *f* (forte) dynamic in the final measure.
- Organ Part (Bottom Staff):** Features a harmonic accompaniment with dynamics *p* and *crese.*. It includes a *f* dynamic in the final measure.

Second System:

- Piano Part (Top Staff):** Features a more complex melody with *ff* (fortissimo) dynamics and *decrease.* (decrescendo) markings.
- Organ Part (Bottom Staff):** Features a complex accompaniment with *ff* dynamics and *decrease.* markings.

Third System:

- Piano Part (Top Staff):** Features a melody with *ff marcato* (fortissimo, marked) dynamics and *decrease.* markings.
- Organ Part (Bottom Staff):** Features a complex accompaniment with *decrease.* markings.

Fourth System:

- Piano Part (Top Staff):** Features a melody with *f* (forte) dynamics, *animato.* (animated) tempo marking, and *crese.* markings.
- Organ Part (Bottom Staff):** Features a complex accompaniment with *mf* (mezzo-forte) dynamics and *crese.* markings.

Fifth System:

- Piano Part (Top Staff):** Features a melody with *mf* dynamics, *animato.* tempo marking, and *3* (triplets) markings.
- Organ Part (Bottom Staff):** Features a complex accompaniment with *mf* dynamics and *3* markings.

pp dim. ppp

pp dim. ppp

pp dim. ppp

pp dim. ppp

8 pp dim. ppp

p dolce

8 sempre pp

p

Nächtliche Wanderung.
(N. Lenau.)

Alla marcia funebre. p

Alla marcia funebre. $\text{♩} = \text{ca. } 48.$

cresc.

cresc.

cresc.

cresc.

f decresc.

f decresc.

f decresc.

cresc.

cresc.

cresc.

cresc.

f p cresc. f f f f p

f p cresc. f f f f p

f p cresc. f f f f p

f p cresc. f f f f p

p

cresc. poco a poco f

cresc. poco a poco f

cresc. poco a poco f

cresc. poco a poco f

cresc. poco a poco f

p p p cresc. f

p p p cresc. f

p p p cresc. f

p p p cresc. f

Allegro ma non troppo.

f pizz.

Allegro ma non troppo. *♩. = ca 112.*

p dim. p p dim. arco p p

8.....

dim. dim. p

p p p p

p p p p

p p p p

8.....

arco
f
arco
f
arco
f
arco
f
mf
decresc.
p
mf
decresc.
p
mf
decresc.
p
mf
decresc.
p
acceler.
pizz.
sf
pizz.
pp
arco
mp cresc. molto
p cresc. molto
p cresc. molto
pp
p cresc. molto
acceler.

p
cresc.
f
p
cresc.
f
p
f
p
f
p
mf
cresc.
f
mf
cresc.
f
molto cresc.
f
molto cresc.
f
molto cresc.
f
molto cresc.
f

cresc. *ff* *decresc.* *p*
cresc. *ff* *decresc.*
cresc. *ff* *decresc.* *p*
cresc. *ff* *decresc.* *p*
cresc. *ff* *decresc.* *p*

Mit Dämpfer. *pp* *p* (Himmliche Stimme?)
 Mit Dämpfer. *pizz.*
 Mit Dämpfer. *pizz.*
decresc. *pp* (wie Harfe) *pizz.* *p*
pp *pp* Verschiebung *r.H.*

un poco animato.
mf *p dolce*
mp *p dolce*
p *cresc.* *p* *dolce*
p *cresc.* *p* *dolce*
 un poco animato.
p *cresc.* *p*

cresc. molto *f sf risoluto*
cresc. molto *f sf risoluto*
cresc. molto *f sf risoluto*
cresc. molto *f sf risoluto*
cresc. *f risoluto*

pizz. *f pizz.* *pizz.* *f pizz.*
decresc.

Maestoso.

Maestoso. ca 58.

pp

pizz.

wie Harfe
pizz.

pp

tempo

pp ritard.

ritard.

pizz.

arco

pp

Mit Dämpfer.
p rit.

p rit.

tempo

pp

ritard.

pizz.

pizz.

pp

pp

pp

pp

(wie ferne Glocken.)
pp

p

pp

p

pp

p

pp

pp

pp

decresc.

ppp

decresc.

ppp

decresc.

ppp

decresc.

ppp

decresc.

ppp

Musical score for page 42, featuring piano and violin parts. The score includes various dynamics such as *ff*, *decresc.*, *ppp*, *pp*, *mf*, and *p*. It also includes articulations like *tr* (trill), *pizz.* (pizzicato), and *arco* (arco). The piano part includes a section marked *con 8* (con sordina).

Musical score for page 39, featuring piano and violin parts. The score includes various dynamics such as *pp*, *sf*, *pizz.*, *arco*, *rit. e diluendo*, *f*, *f sempre*, and *pp*. It also includes articulations like *tr* (trill), *pizz.* (pizzicato), and *arco* (arco). The piano part includes a section marked *con 8* (con sordina).

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Musical score for page 62, measures 1-16. The score is in E-flat major (three flats) and 4/4 time. It features a vocal line with long, flowing melodic lines and a piano accompaniment with chords and moving bass lines. Dynamics include *f* (forte) and *decresc.* (decrescendo).

Musical score for page 51, measures 1-16. The score is in E-flat major (three flats) and 4/4 time. It features a vocal line with long, flowing melodic lines and a piano accompaniment with chords and moving bass lines. Dynamics include *cresc.* (crescendo), *f* (forte), and *ff largamente* (fortissimo largamente).

(sul G)

mf un poco marcato

p ma un poco marcato

p ma un poco marcato

p ma un poco marcato

8.....

p sempre legato

8.....

8.....

8.....

sempre f

sempre f

arco

arco

60

cresc.

f

cresc.

f

cresc.

f

cresc.

f

ff

pizz.

ff marcato

ff

pizz.

ff marcato

53

cresc.

f

cresc.

f

cresc.

f

cresc.

f

ff

pizz.

ff marcato

ff

pizz.

ff marcato

First system of music on page 58. The piano part (bottom) features a melodic line in the right hand and a supporting bass line in the left hand, marked *mf*. The violin part (top) consists of three staves with whole rests.

Second system of music on page 58. The piano part continues with a melodic line marked *f* in the right hand. The violin part has three staves with whole rests.

Third system of music on page 58. The piano part features a melodic line in the right hand. The violin part has three staves with whole rests.

First system of music on page 59. The piano part features a melodic line in the right hand with dynamics *pp* and *cresc.*. The violin part has four staves with whole rests.

Second system of music on page 59. The piano part features a melodic line in the right hand with dynamics *mf* and *cresc.*. The violin part has four staves with whole rests.

Third system of music on page 59. The piano part features a melodic line in the right hand with dynamics *p* and *cresc.*. The violin part has four staves with whole rests.

ppp *p* *dolce ed espressivo*

ppp *p*

ppp *p*

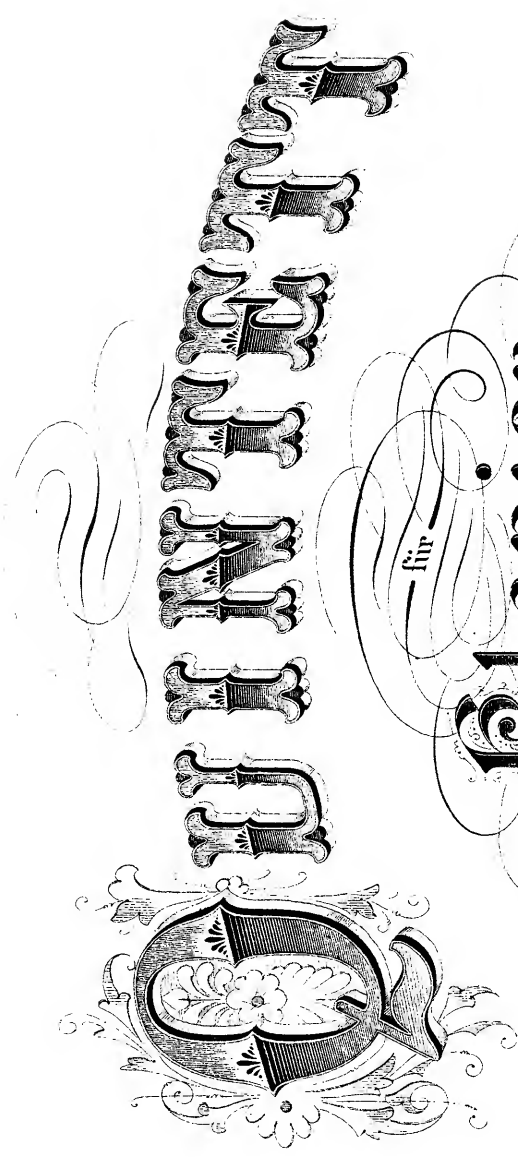
ppp *p* *dolce ed espressivo*

ppp *p*

ppp *p*

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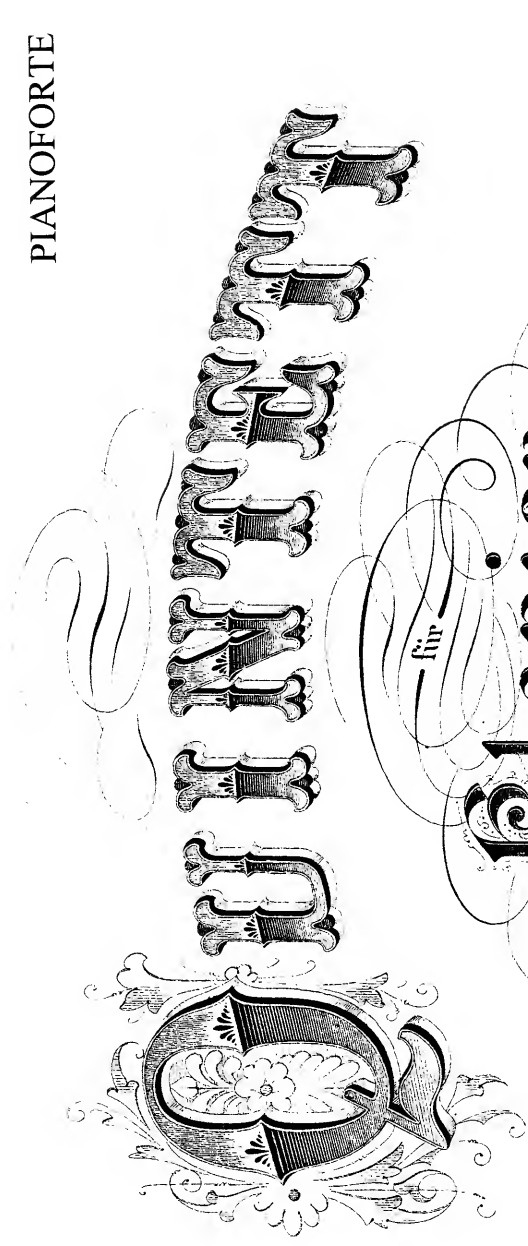
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